

# **Concerto a piu Istromenti per la Fluta**

(in Fa Maggiore)

di

**Giuseppe St. Martini**

(gesetzt nach dem Faksimile der Kopistenhandschrift der  
Musikalischen Akademie Stockholm)

Im Originalmanuskript ist die Flötenstimme transponierend in B gesetzt, eine zur damaligen Zeit nicht unübliche Praxis, um mit einem Griffsystem (Treble Recorder) ohne Umdenken auch andere Blockflöten spielen zu können. In dieser Ausgabe wurde die Solostimme abweichend zum Original und entsprechend der heutigen Praxis klingend in F gesetzt.

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**Allegro**

Flauto Soprano

Violino I

Violino II

Viola

Basso Continuo

11

20

Solo

28

3

34

7

Violone Solo

42 *tr* *tr* tutti

*forte*

51 *tr* Solo *tr* Fine

Solo

60 *tr* (4)

66

Musical score for measures 66-71. The system includes a Flute part and three piano accompaniment staves (Right Hand, Left Hand, and Bass). Measure 66 shows the flute playing a melodic line with eighth notes and sixteenth notes. The piano accompaniment consists of chords and simple rhythmic patterns in the bass line.

72

Musical score for measures 72-77. The system includes a Flute part and three piano accompaniment staves. Measure 72 shows the flute playing a more complex melodic line with slurs and ties. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line.

78

Musical score for measures 78-83. The system includes a Flute part and three piano accompaniment staves. Measure 78 shows the flute playing a melodic line with eighth notes and sixteenth notes. The piano accompaniment consists of chords and a simple bass line.

85

Musical score for measures 85-92. The score is in F major and 3/4 time. It features a flute part with a trill (tr) in measure 85, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

93

Musical score for measures 93-100. The score is in F major and 3/4 time. It features a flute part with a trill (tr) in measure 93, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The word "tutti" is written above the flute staff in measure 93.

101

Musical score for measures 101-108. The score is in F major and 3/4 time. It features a flute part with a trill (tr) in measure 101, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

110

Musical score for measures 110-117. The score is in F major (one flat) and 3/8 time. It features a flute part with trills and triplets, and a piano accompaniment with chords and eighth notes. The piano part includes a triplet of eighth notes in measure 113.

118

Solo

Musical score for measures 118-123. The score is in F major (one flat) and 3/8 time. It features a flute solo with sixteenth-note runs and trills, and a piano accompaniment with chords and eighth notes. The word "Solo" is written above the flute staff in measure 118 and below the piano staff in measure 123.

124

Musical score for measures 124-129. The score is in F major (one flat) and 3/8 time. It features a flute part with sixteenth-note runs and trills, and a piano accompaniment with chords and eighth notes. The piano part includes a triplet of eighth notes in measure 129.

131

Musical score for measures 131-137. The score is in F major (one flat) and 3/4 time. It features a flute part with eighth-note patterns and slurs, and a piano accompaniment with sustained chords and a bass line.

138

Musical score for measures 138-143. The score continues in F major and 3/4 time. The flute part has a more active eighth-note pattern, while the piano accompaniment provides harmonic support with sustained notes.

144

Musical score for measures 144-149. The score continues in F major and 3/4 time. The flute part features a prominent sixteenth-note pattern, and the piano accompaniment consists of steady eighth-note chords.



149

tr tutti

forte

tutti

155

Solo tutti Solo

161

tutti

tutti

Da Capo (al Fine)

(ohne Satzbezeichnung)

Flauto Soprano

Violino I

Violino II

Viola

Basso Continuo

tutti

4

7

Soli

Violoncello Solo

10

tr

14

tr

18

tr

forte

tutti

21

Musical score for measures 21-24. The score is in 3/8 time and features a flute part with trills and grace notes, a violin part with sixteenth-note patterns, a viola part with eighth-note patterns, and a bassoon part with quarter notes. A "Soli" marking is present at the end of the system.

25

Musical score for measures 25-28. The score continues with the flute part featuring trills and grace notes, the violin part with sixteenth-note patterns, the viola part with eighth-note patterns, and the bassoon part with quarter notes.

29

Musical score for measures 29-32. The score continues with the flute part featuring trills and grace notes, the violin part with sixteenth-note patterns, the viola part with eighth-note patterns, and the bassoon part with quarter notes.

32

32

36

36

forte

piano

tutti

piano

# Allegro assai

tutti

16 Solo

tr

piano

21

26

tr

3 3 3

Solo

30

3 3 3 tr tr tr tr tr

34

tr tr tr tr 3 3 3

38

3 3 3

piano

Violoncello Solo



43

tr tr

48

tr forte tutti

53

tr 3 3

58 Solo

Solo

63

piano

Solo

68

tutti

72

Violoncello Solo

77

tutti

82

87

91

piano

96

3

Solo

101

Musical score for measures 101-104. The score is in F major and 3/4 time. It features a complex rhythmic pattern in the first staff, with eighth and sixteenth notes. The second and third staves have simpler accompaniment, while the fourth and fifth staves provide a steady bass line.

105

Musical score for measures 105-108. The first staff continues with the complex rhythmic pattern. The second, third, and fourth staves are mostly silent, with only a few notes in the fourth staff. The fifth staff continues with the bass line.

109

Musical score for measures 109-112. The first staff continues with the complex rhythmic pattern. The second staff has the instruction "tutti forte" and features a more active accompaniment. The third and fourth staves also have active accompaniment. The fifth staff continues with the bass line. Trills are marked with "tr" in the first three staves.

tutti

115

Musical score for measures 115-120. The score is written for five staves: Flute 1, Flute 2, Flute 3, Bassoon, and Bass. The key signature is one flat (B-flat major). Measure 115 features trills (tr) in the first two staves. The word "Solo" is written above the first staff in measure 119.

121

Musical score for measures 121-125. The score is written for five staves: Flute 1, Flute 2, Flute 3, Bassoon, and Bass. The key signature is one flat. Measure 121 features a trill (tr) in the first staff. The word "tutti" is written below the bass staff in measure 124.

126

Musical score for measures 126-130. The score is written for five staves: Flute 1, Flute 2, Flute 3, Bassoon, and Bass. The key signature is one flat. Measures 126, 127, and 129 feature trills (tr) in the first three staves. The word "tutti" is written below the bass staff in measure 129.

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**FLAUTO SOPRANO**





84

91

97 *tr* **tutti**

106

114 **Solo**  
3

120

125

132

138

143

148 **tutti**  
*tr*

156 4



# Allegro assai

tutti

5

10 Solo

14 tutti

18 Solo

22

26

29 Solo

32

35

38

41

45



48



tutti

52



57



tr

61



Solo

64



tr

68



tr

71



tr

74



tr

3

3

3

77



3

tr

3

80



tutti

tr

84



88

93

97

101

104

107

110

114

119

123

127



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**VIOLINO 1**

# Concerto a piu Istromenti per la Fluta

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di Giuseppe St. Martini

Allegro


Violino I 

12 


22 

35 

47 


65 


76 

95 

105 

114 

122 

143 

156 



(ohne Satzbezeichnung)

12/8 G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4 *tr* G4

4

G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4 *tr* G4

7

G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4 *tr* G4

11

G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4 *tr* G4

15

G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4

19

G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4 *tr* G4

22

G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4

26

G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4 *tr* G4

30

G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4

33

G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4

37

G4 A4 B $\flat$ 4 C5 B $\flat$ 4 A4 G4 F4 E4 D4 *tr* G4

forte

piano

# Allegro assai

tutti

5

10 [Solo] tutti

16

20 [Solo]

24 piano

39

44 piano

49 tutti forte

54

60 3 piano

67 5

77 2

11

5

83 *tr*

87

90 piano

94

98

103 *tutti*  
4 *forte*

112 *tr* *tr* *tr*

117

122 *tutti* *tr*

127 *tr*



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**VIOLINO 2**

# Concerto a piu Istromenti per la Fluta

(in Fa Maggiore)

di Giuseppe St. Martini

**Allegro**

Violino II

11

21

34

42

54

74

92

101

110

119

137

153

(ohne Satzbezeichnung)



# Allegro assai

**tutti**

5

10 **Solo** **tutti**

17 **Solo**

21 **piano**

25 **11**

40 **Solo**

45

50 **tutti**

55 **3**

60 **3**

68 **4**

76 **2**



82

87

93

97

102

111

116

120

127

tutti

tr

tr

tr

4

3



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**VIOLA**

# Concerto a piu Istromenti per la Fluta

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di Giuseppe St. Martini

**Allegro**

Viola 

13 

25 

56 

108 

119 

138 

153 

Da Capo (al Fine)

(ohne Satzbezeichnung)



5 

20 

37 





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**VIOLONCELLO/  
VIOLONE**

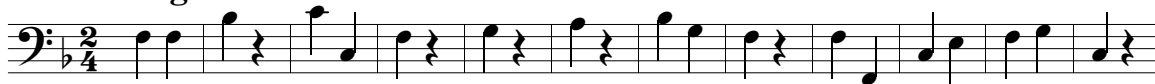
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**Allegro**

Basso Continuo



13



25



Violone Solo

39



49



Solo

61



73



85



105



116



Solo

129



139



152



tutti

Solo

tutti

Solo

tutti





# Allegro assai

tutti

